

The Path to Academic English

Week 3 Chat transcript



Steven Herder (Japan):Good morning!
Yitzha Bryant (Indonesia):good morning
Steven Herder (Japan):Hello Bashira and Yitzha
Yitzha Bryant (Indonesia):Hi Steven ၎်း-၎်း-၎်း-
Bashira Lukman:Good morning, Steven. I'm from Indonesis
Bashira Lukman (Indonesia):Everyone calls me Nanie, Steven
Yitzha Bryant (Indonesia):ah I forgot to check the time schedule
Bashira Lukman (Indonesia):Hi Icha
Yitzha Bryant (Indonesia):hi ibu Nanik
Bashira Lukman (Indonesia):Am early because sometimes I'm asked to update tools. My lap top is rather ancient
Bashira Lukman (Indonesia):This morning was fine to log in
Yitzha Bryant (Indonesia):I'm using my phone, it's better for me. The connection is more stable here
Yitzha Bryant (Indonesia):stabil
Steven Herder (Japan):stay bull
Yitzha Bryant (Indonesia):yeah, the problem only that it's hard to type and join in the chat
Yitzha Bryant (Indonesia):hehehehehe
Nerida Falconi:Good evening
Kathy (NYC):Good Morning and Good Evening! It's almost 8pm here
Barb Sakamoto (Japan):Looking good :)
Barb Sakamoto (Japan):New Brunswick? Thought you wree in New Jersey?
Nerida Falconi:It is 7.45 p. m here , in Lima
Melinda Emini (Serbia)::-)
Kathy (NYC):would love to know Dr. Krashen's thoughts on Common Core
Barb Sakamoto (Japan):Really? Just showing my west coast ignorance, I guess :)
Ruthie Iida:Good morning!! I'm at a Starbucks in Tokyo--everything seems frozen right now, but I'll hope for the best!
Steven Herder (Japan):Ruthie, make sure you are NOT using CHROME
Barb Sakamoto (Japan):Spent 7 years working with ESL students in Texas, the birthplace of No Child Left Behind
Ruthie Iida:Okay!
Stephen Krashen:skrashen.blogspot.com
Melinda Emini (Serbia):Hi!
Monica (USA):Hi!
Barb Sakamoto (Japan):It was interesting to see how schools asked for exemptions so they wouldn't have to include ESL scores in school rankings
Kathy (NYC):CC is a mess and I feel so terrible for my ELL's who just arrived a year or two ago in the country and are expected to take the CC and pass
Steven Herder (Japan):If you want to add your country after your name: Click on your name in the attendees list, go up to the top right corner of that attendees column, CLICK on the drop-down menu, then CLICK on edit my info, and type your informationIf you have any problems, make sure you DON'T use CHROMEUse FIREFOX, SAFARI, INTERNET EXPLORER or something elseIf you want to change you chat text color: go up to the top right corner of that text chat, CLICK on the drop-down menu, then CLICK on MY CHAT COLOR, and choose a color you like
Barb Sakamoto (Japan):Nope
Barb Sakamoto (Japan):True
Kathy (NYC):totally agree
Barb Sakamoto (Japan):It was funny when they adopted the new tests, they set the bar really, really low for the first 5 years or so, assuming that the test would be gone before the stricter requirements kicked in :)
Kathy (NYC):yes! Still cold

Barb Sakamoto (Japan):Now that's an invitation worth traveling for :)

Barb Sakamoto (Japan):Hey, native Californian here :)

Kathy (NYC):lol that would be sooo awesome lol

Barb Sakamoto (Japan):Where are you flying out of?

Barb Sakamoto (Japan):Oh, yay :)

Barb Sakamoto (Japan):Are there any not awkward airports in the NY area?

Charlie (Chile):Hello Dr Krashen!

Barb Sakamoto (Japan):It's fun to say!

Charlie (Chile):Hello Everyone!

Barb Sakamoto (Japan):virtually :)

Kathy (NYC):have work tomorrow =(

Cherylynn USA:Avengers wall of hero monitors?

Larry Walker (Japan):Hi

Barb Sakamoto (Japan):The hotel wifi seems to be working fine

Kristin Shitara - Japan:ha, ha

Charlie (Chile):hahaha

Barb Sakamoto (Japan):are you using cable or wifi?

Nerida Falconi:Hello Dr krashen, It is a great oportunity to heard you again.

danny covany:lol

Melinda Emini (Serbia)::-D

Barb Sakamoto (Japan):cute

Kristin Shitara - Japan:ha, ha

Nina Septina (Indonesia):lol

Barb Sakamoto (Japan):That's his polite smile

Charlie (Chile):hahaha soup or sex...

Ruthie Iida:Woo-hoo!! I'm here and clear!

Marc, Nara, Japan:Thanks for introducing me to Frank Smith. Just finished "Writing and the Writer"

Barb Sakamoto (Japan):What an amazing man

Larry Walker (Japan):LLAP

Ruthie Iida:Thank you, Leonard!

Yitzha Bryant (Indonesia):Spock!

Charlie (Chile):Live long and prospér

Nina Iscovitz:Good morning everyone!

Cherylynn USA:I learned a lot of this from Language Two - Dulay, Burt, Krashen - it's fascinating

Steven Herder (Japan):Some people say that the lack of the third person s does not affect meaning so it is hard to acquire

Cherylynn USA:I'm a little skeptical

Cherylynn USA:How much is lots and lots?

Charlie (Chile):I have been working without teaching a single grammar rule to any of my students for over 7 years and results just get better and better.

danny covany:lol so true

Melinda Emini (Serbia):yes

Charlie (Chile):Writing is like talking to the best listener in the world.

Nerida Falconi:I think the best way to understant the reading comprehensibly is to improve the vocabulary and to undestand grammar. I teach grammar while I am teaching how to undestand reading

Nerida Falconi:I think, writing is the top of learning some languages because you suport your undstanding of language with writing.

Marc, Nara, Japan:"Palm Sunday" by Vonnegut. (\$10 Kindle)

Nerida Falconi:It is posible to learn writing while we are learning reading, vocabulary, grammar, phonetic.. I think is the final part of learning languages.

Cherylynn USA: My daughter is a bad speller, and has learned to not worry until done because she may waste time on a word she erases later

Ruthie Iida:I wish I'd had this course in my undergraduate days! Best case ever for NOT staying up all night and writing the whole paper in one whack. : 0

Nina Iscovitz:I agree Ruthie!

Rhiannon Lewis (S.Korea):i'm having an extended incubation session which is why i haven't submitted any papers yet.

Charlie (Chile):The subconscious is very interesting topic. I would like to know what I can read more about the connection it has with the Comprehension input and free voluntary reading.

Cherylynn USA:LOL Rhiannon!

Nina Iscovitz:Yes, I'd like to read more on it as well Charlie.

danny covany:general patton said after trying to plan battles all day he would wake up in the middle of the night with perfectly formed battle plans that he would immediately write down

Ruthie lida:aaahaha, Rhiannon!

Cherylynn USA:You get battle plans?

Charlie (Chile):Yes!!! 3am is special for me too!

Cherylynn USA:I can only write (or sew or draw) if something is on in the room in the background

Marc, Nara, Japan:"Writing involves both your conscious mind and your subconscious...Without your subconscious, you cannot write (or speak) ... but your conscious mind directs the process. When it comes to actually writing the draft, your subconscious must be in the driver's seat... In editing, the dominant process involves your conscious mind." (Ayn Rand, "The Art of Nonfiction")

Kristin Shitara - Japan:Great idea. I'm teaching my kids this for when they are doing their homework!

Ruthie lida:I want that shirt!

Charlie (Chile):Thanks for the info Marc, Nara.

Yitzha Bryant (Indonesia):That is some dishwashing :)

Nerida Falconi:All people to like reading were insentivated by their parents about reading and after they coment with someone about the reading and then write about somethind of reading. I think we have to processes about them.

Bashira Lukman (Indonesia):Incubation time. I like that

Ruthie lida:Great story!!

Barb Sakamoto (Japan):I'm a deadline watcher :)

Ruthie lida:Me, too, Barb!

Charlie (Chile):Binge writter :-)

Barb Sakamoto (Japan):True. Inspiration is usually in the 3rd or 4th draft for me -- when it finally starts feeling right

danny covany:i guess i need to move

danny covany:jsjss

Nerida Falconi: For writing you need and inspiration and dipend what you want to write about.

Charlie (Chile):So cooperation plays an important role too.

Barb Sakamoto (Japan):Amen

Cherylynn USA:But I get sooo many steps in when I proctor writing

Cherylynn USA:And they actually search for scorers on Craigslist

Marc, Nara, Japan:"Schools are supposed to teach literacy but only literate students do well there" (Frank Smith)

Nerida Falconi:In my opinion you learn how to write for necessity. Analizing the experience from different writers they know about it when they are alone and need to communicate their experiencias with it.

Barb Sakamoto (Japan):Jamie Clayton started a very useful discussion topic in the forum for all of us to share resources where we can find compelling comprehensible input for our students.

Barb Sakamoto (Japan):Hope you all will consider sharing your own ideas

Ruthie lida:I will check that out.

Ruthie lida:This all reminds me of Roald Dahl's "Matilda" as well.

Rhiannon Lewis (S.Korea):supply and demand

Nerida Falconi:To select good books for children is a hard work, because depend the experiences of the teachers. Not all the books of children are good for them. It is necessary to know children culture to recomend some books.

Kathy (NYC):technology is also making books scarce

Rhiannon Lewis (S.Korea):need to increase the demand by fostering a love of reading, but you need books to do it!

danny covany:need good intersting books

Yitzha Bryant (Indonesia):@Ruthie I'm thinking the same thing, Matilda

Charlie (Chile):What about adult second language learners?

Cherylynn USA:True still today - I'm in Colorado, and there are still differences in neighborhoods in Denver

Kathy (NYC):YEEEEES!! Put money in school libraries instead of CC testing

Cherylynn USA:They blame the teachers at the poor schools

Ruthie lida:There's another good book about second language learners: Same Sun Here, by Silas House and I can't remember the co-author. An Indian girl who moves to NYC and depends on the library to become fluent in English. I love this book.

Nerida Falconi:What happen for selecting good books these days, think about technology?

Ruthie lida:but....but.....what about the importance of encouraging children to use libraries, providing time within the school day, and creating the right motivation (a good reading environment, etc) for kids to USE libraries. I'm thinking about Japan, where many times books sit on the shelves and go unread....

Nina Septina (Indonesia):How about asking each middle class student (or above) to donate one or two of their books to the needy kids

Nerida Falconi:What about he poor schools that do not have library and books)

Barb Sakamoto (Japan):<http://bookmooch.com>

Ruthie lida:Barb is so fast. :)

Barb Sakamoto (Japan):fast fingers :)

Nina Iscovitz:Great idea!

Ruthie lida:I'm joining bookmooch.

Charlie (Chile):This a great idea!

Barb Sakamoto (Japan):Obviously, for those outside the US, shipping is an issue. One thing that really helps is that most post offices have some sort of book rate, if you ask

Nina Iscovitz:Wow!

Barb Sakamoto (Japan):I ship boxes of books from our class libraries to schools in developing countries, and this rate is a lifesaver :)

Barb Sakamoto (Japan):It's either called book rate, or media mail (in Japan, too)

Nina Septina (Indonesia):I'm joining bookmooch too :)

Barb Sakamoto (Japan):thanks!

Nina Iscovitz:Me too!

Ruthie lida:I like the idea, because so many middle-class families now use e-readers and are downsizing their bookshelves. Those who can't afford a Kindle can get a free book now. Thanks!

Yitzha Bryant (Indonesia):Thanks.for the wonderful session

danny covany:bye

Nerida Falconi:Thanks Dr. Krashen

Ji-hyeon Kim(South Korea):Thanks!

Ruthie lida:THANK YOU!

Bashira Lukman (Indonesia):Thank you

Charlie (Chile):Thank you!

Monica (USA):thank you!

Nina Iscovitz:Thank you Dr. Krashen!

Peg (USA):thanks!

Nina Iscovitz:Thank you everyone!

Aline Dyna (Brasília, Brazil):OMG! I missed it!! Day light saving time just finished here and I didnt notice it!

RiniDPS:thank you, Dr Krashen..

Aline Dyna (Brasília, Brazil):oh my... I'm frustrated

Nina Septina (Indonesia):Thank you so much, Dr Krashen, iTDi, Steven and Barb!

kbpaul:great site

Nina Iscovitz:Thanks Barab!

Larry Walker (Japan):SK humanitaria n extraordinaire

Aline Dyna (Brasília, Brazil):wel... bye